

OF INTEREST TO WOMEN.

FROM WOMAN'S POINT OF VIEW

Three young matrons, friends and neighbors, recently decided to spend their holiday together, provided the husbands would agree, which they did, of course, but with a proviso—they were not expected to wear dress clothes during the week-ends, although the place selected was high-class and the hotel rather pretentious. Now, two of the women were not wise enough to see that their wardrobe should be plain and unassuming under such circumstances, so they brought frocks of the kind suited for the festivities from which their husbands would be barred on account of their lack of evening clothes.

When they tried to do the things in which men delight—to tramp, or drive, or boat, or bowl—they failed because of their clothing, and they had to sit by and see the wise woman have a jolly time, in suitable clothing. Perhaps they have learned a lesson, perhaps not; but the wise woman is getting the full benefit of her holiday because she brought simple, tubular dresses, made short and worn with pretty accessories. She has enough clothing to change twice each day and not become noticeable by wearing one frock too often, and she can join in any of the simple amusements of the place without feeling underdressed.

The average man detests fashionable dressing in the summer. He submits to it with good grace during cold weather. The average woman snatches at any opportunity to wear good clothes and she misses a deal of the enjoyment of life. Expenses should be men and in life. Expenses should be light in the summer when, as a matter of fact, they are unusually heavy. Summer finery can eat large holes in one's income, and summer living is liable to bankrupt all those who have not mastered the art of elimination. The small cost of the simple frock, by the price of food, and there is no difference worth mentioning between a summer and winter wardrobe unless one eschews fancy clothing.

It is not to be wondered at that the wage-earner sighs for a brief change from the dull drab of her life, but if she can only put away the temptation to buy clothes she can use nowhere else and go to an unpretentious farmhouse where summer boarders are kept she can have a fine holiday at a small cost. She will not have hopes and music and formal dinners for which she must dress, but she will find pleasant companions of both sexes and a deal of enjoyment out of doors. She needs such a holiday, but if she has set her heart upon show she will endure much to carry out her wishes. She will not mind the pinching, before and after the holiday, and she will hold her own with women of leisure who will be her companions for a brief season. Wage-earners are clever and sometimes well educated, and imitative to a degree, and when transplanted to strange soil they have no difficulty in taking root. For proof look through the social set in any of the large cities.

BETTY BRADEN.

NEEDLEWORK HELPS.

From the Philadelphia Public Ledger.

If you are away from home and have forgotten your stiletto, borrow a wooden sawyer from your hostess, if she does not have on hand a supply of orange-wood sticks.

A substitute for a stiletto that is available when doing a bit of fancy work in the woods is a smooth, heavy tooth.

To prevent embroidery on sheer materials from puckering, baste tissue paper under the part to be embroidered. It will easily pull away when the work is finished.

If you can work letters neither with a hoop nor without it, compromise on a piece of fine old cloth sewed under the letters. Baste outside the portion to be worked, otherwise there is danger of pulling the embroidery when the stitches are cut. It is easy with little practice to do the lettering without sticking the needle point on the oil cloth.

Tinted embroidery can be cleaned by rubbing the surface with a piece of bread a day old. Use a small piece with the crust on, and throw away as soon as soiled.

Never fold a centerpiece or table cover if you wish it to look well without repressing. Roll on a broomstick, if nothing better is at hand. The cover should be cut the desired length, and are especially good for pieces that are too broad for the ordinary centerpiece case.

Old newspaper wrappers make excellent rollers for centerpieces. They can be covered with a piece of white paper, which is easily removed when soiled. To each end paste pieces of tape long enough to hold the covers in position when on.

Never neglect to moisten the linen that is to be drawn with a damp rag or small sponge. The threads pull even more easily if the line to be pulled is rubbed with soap after being moistened.

BLOUSES OF EYELET.

From the New York World.

The world has grown quite weary of net blouses. It has seen too many of them in the past year.

The material that has been substituted is the eyelet embroidery. This is found in colors as well as white and cream. It is often dyed to match the suit, although the gumbe is now the preferred thing, as the one-piece frock is more and more in fashion.

This winter promises to be a season of extra long, narrow coats over plain, striped or checked gowns.

SNAPSHOTS OF THOUGHT.

By T. M. SULLIVAN.

Never be caught twice in the same trap, no matter how alluring the bait.

Pride repels opportunities which come unsought to modesty.

It is the aristocracy of talent, not the aristocracy of mammon, that sways and molds public opinion.

The brave seek glory in combat, while cowards seek safety in flight.

Weak men are more unnerved by fictitious alarm than strong men are appalled by real calamity.

While cherishing the desire, foster also the power, to accomplish great things.

Never multiply your real misfortunes by apprehending fictitious ones.

The ship of dishonesty is never seaworthy.

Modesty is an adornment that enriches all the nobler virtues.

The surplus raiment of the vain would warmly clothe the modest.

MORNING CHIT-CHAT.

THE WISEST PEOPLE ON EARTH.

The wisest people on earth, they say, are those who never make the same mistakes twice.

But even wiser, I think, are those who let some one else make the mistakes the first time for them.

Here are some one else's vacation mistakes. Are you wise enough to let them help you?

It was on the piazza of the inn. Seven of us were waiting for the going-away buckboard that was to carry us over the hill to the station.

We had had a beautiful vacation, but somehow we got to talking of "the way I'll do it next year."

"There's one thing," said the little woman with the self-exhausting fund of energy, "there's one thing I know for sure. I'll never, never fuss so much another year to get ready for my vacation. I had everything just so, every stitch I owned spandy, clean, and in perfect order when I came this year, but I was so tired that it took me several days to get into a rest attitude. If I have to come with just the clothes I have on and go to bed while they're washed, I'll come all ready to rest next year."

"Speaking of resting," said the man who had come down for the week end, "I shall never take my vacation by piecemeal again. I thought I'd take two or three days here and there instead of two weeks in a lump. It doesn't pay. You have a bully time all right, but you don't get the good out of it. You try to crowd so much into three days that if you don't go home more tired than you came, you're mighty lucky."

"There's one thing I'm going to do next year—no, right now," spoke up the systematic girl. "I'm going to write out a list of the things I wish I'd brought, and I am going to consult it before I pack next year. There are so many little things that would just round out your happiness and comfort if you could remember to take them."

"I think I'll make a list of the things I wish I hadn't brought," contributed the lady who had had us all doing gymnastics on her ever-flowing trunk for half an hour before they could be closed. We said we hoped she would.

"The chief thing I'll do different," said the woman who had haunted the post-office, "is make definite arrangements with my husband as to when he shall write. If he only wrote once a week and I knew he wasn't going to write any oftener, I wouldn't care. It's this always expecting a letter that gets on my nerves."

"It's this always writing them that gets on mine," said the scribbler lady hotly. "I promised a dozen people I'd write and I have been fairly chained to my fountain pen all summer. I'm going to tell every one that wants to hear from me next year that I'll send them cards."

"On, don't do that," groaned the postcard lady. "I promised every one in town I'd send them cards and I am going home bankrupt. Next year I'm simply going to—"

"What?" we all asked eagerly, as the buckboard rolled dustily into view. We also were victims.

"Well," said the postcard lady, dryly, as she clambered into the buckboard, "most likely do it again."

MISSSES' TUB DRESSES.

The Belt is Most Prominent Characteristic on Summer Attire.

From the Philadelphia Star.

Nowadays children wear cotton clothes quite late into the autumn, while many children need refurbishing for September school days.

It is a good time, right now, to buy children's wash dresses in the stores. Bargains are offered everywhere, and often it saves mother many a backache over the sewing machine, to say nothing of her time, to buy these little frocks readymade.

Certain characteristics manifest themselves throughout the whole line of little dresses, but perhaps the belt is most prominent. We have it reaching round the entire waist, meeting the front panel on each side, forming the connecting link to transform bodice and skirt into one piece frock, and again worn loosely over the strap, up and down dress.

One model is in heavy white linen, embroidered on the front and laid on each over extending down the back and front. This is a handsome and, at the same time, a simple and girlish model suitable for many different occasions, and made cool by its colorless neck, its scant lines, and the crispness of the linen.

Pique has had a revival, and the comparative thinness characterizing the French quality has made it possible for warm weather.

In the black and white striped madras is a dress cut on sensible lines for the morning, suitable for school or vacation time, for town, seashore, or country. It is made after the newest of mother's dresses, with a buttoned front panel.

One of the most successful dresses of the season has been made with a rolling collar to be worn with a Windsor tie, with either its guimpe or a tiny chemise across the front.

Besides having the belt as a universal feature, these little dresses are nearly all pleated and made with the three-quarter sleeve, which should always be sanctioned for children, just for the comfort it carries with it.

The dress with the too-short sleeve falls us at the moment when we need it most; it so often proves an afternoon frock when a morning one is the crying need; but a three-quarter sleeve on a dress made of moderately expensive material, somewhat trimmed, but not too ornate, is the combination to be desired. It will help out for almost every occasion.

STRAY BITS.

From the Boston Herald.

It is no longer necessary to have the ear pierced for earrings, as there is a small wire arrangement which holds them on.

An odd feature of the summer modes is the use of dark velvet as collar and cuffs on light, thin linen suits.

Swiss muslin is very popular this season.

Soft satin bows are taking the place, to some extent, of the lingerie or net jabots.

One-piece frocks are the thing, whatever the material used.

Kimono stockings are a startling novelty. They are of bright colors, with queer, bizarre figures and flowers sprawling over them. They are new and odd, surely, but not a bit pretty. A woman with an atom of good taste would have none of them.

Most attractive coats for summer are of white or light gray serge, with collar and cuff facings of Persian silk edged with black, and pearl buttons with large cord loops.

One of the loveliest of the many new coiffure accessories is a set of three combs of beautifully carved tortoise shell.

White materials are decidedly smart for suits and coats, and some of the Tussocks and Shantung are of exquisite texture.

Black and white checks are in high favor for suits and frocks.

FOR ROUGH FINGERS.

From the Philadelphia Public Ledger.

The bare of the average sewer or embroiderer is the roughened first finger. This is particularly trying when one is using embroidery silks which catch and roughen easily.

To keep the hands in good condition, wash them carefully before beginning work and rub off all roughness with a fine pumice stone. Then wash off with a little acetic acid, which can be bought at any drug store.

If this is not at hand, a good older vinegar answers the same purpose and makes the skin soft and smooth.

Buttons Resemble Eyes.

From the Philadelphia Public Ledger.

"What next? A coat has been made and worn that is trimmed with buttons that resemble eyes! They are long, narrow, and painted to look like the human eye."

LATEST FASHIONS.

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THE OPTIMIST COLUMN

Thoughts on Truth.
Contributions by Members of the Washington Herald Optimist Club.

If we can throw the would-be murderer off the track and save his intended victim's life, we are true to humanity, and have given the intended victim a new lease of life, and have given the would-be murderer a little more time to think it over and change his mind.

The truth is something that cannot be hidden forever. But it will spring to the surface and we have to meet it face to face. As a rule, it is always best to tell the truth, but, as in all cases, it's the exception that makes the rule. The physician in many cases does not tell his patient the truth for fear of fatal results. There are some cases where it is best for us to use deception, but we must use our best judgment when we try to temporarily obscure the truth. Through ignorance we often deceive, and still I cannot say that we are telling a lie, for if we tell what we believe is truly for the best of humanity, I believe we will always be telling the truth.

CHARLES FRANCIS GLASS.

Hyaline, Md.

Truth is the beginning of every good thing, both in Heaven and on earth, and he who would be blessed and happy should be true to himself, a purveyor of the truth that he may live a true man as long as possible, for then he can be trusted. But he is not to be trusted who loves voluntary falsehood, and he who loves voluntary falsehood is a fool.

MAE H. SHAW.

112 North Carolina avenue.

But let's be true to each other.

To those, even before friendship truth prefer.

—Sir J. Denham.

Dare to be true; nothing can need a lie.

A fault which needs it must grow too thereby.

—George Herbert.

Truth needs no flowers of speech.

—Pope.

The first great work

Is that yourself may be true.

—Rochester.

ELIZABETH POWELL CHAMP.

11 G street northwest.

The seat of truth is in our secret hearts.

Not in the tongue, which falsehood oft imports.

—Selected.

View for a time may shine, and victoriously.

But truth, like heaven's sun, plainly does reveal.

And scourge or crown what darkness did conceal.

—C. C. LANCASTER, Jr.

150 G street northwest.

LYMAN H. HOWE'S PICTURES.

Varied Programme Given Before a Large Audience at the Columbia.

One of the best exhibitions of the possibilities of the moving picture art ever witnessed in Washington was given before a capacity audience at the Columbia Theater last night. Attached to the entertainment was the name of Lyman H. Howe, a name that speaks the superlative in this field of amusement. The programme includes subjects familiar to travelers abroad, subjects which are out of the beaten path of tourists; glimpses of rock-ribbed nature in all her simplicity and grandeur, and goes from the sublime to the ridiculous in presenting the veriest absurdities of the motion picture scene, finally culminating in the depiction of a hair-raising incident of far-away mountains.

Mr. Howe's pictures are exclusive from the fact that the moving photography as reproduced is illuminated and intensified by sounds that move parallel with events illustrated. This angle of the entertainment adds many fold to the realism of the views given, as may well be imagined.

The most dramatically intense picture of the lot is the "Ride on a runaway train," which is said to be an authentic presentation of the experiences of a Howe picture man who, by accident, found himself on a train that had broken from the control of the engineer and fairly ran away from itself. Of course the climax of this view, a remarkable mechanical effect that fairly makes one's hair stand on end, is a product of the developers of this art.

Another interesting and realistic picture was seen in the reproduction of the realization of a dynamite blast removing 250,000 tons of stone, with its attendant cataclysmic effects. Scenes in Sicily before and after the earthquake, showing the town of Messina in its everyday life prior to that mishap, and the desolation of aftermath of debris and disaster were very enlightening on that subject. Daring feats by Italian cavalrymen, pictures from the lands of the pyramids and the town of Messina in its everyday life prior to that mishap, and the desolation of aftermath of debris and disaster were very enlightening on that subject. Daring feats by Italian cavalrymen, pictures from the lands of the pyramids and the town of Messina in its everyday life prior to that mishap, and the desolation of aftermath of debris and disaster were very enlightening on that subject.

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